

Class 1	Autumn Term	Spring Term	Summer Term
	Drawing	Painting and Printing	Sculpture and Collage
Reception	<p>Children will begin to explore drawing as creating lines and line patterns. They will learn how to use lines to enclose spaces.</p> <p>They will begin to use lines and shapes to represent objects.</p> <p>They will be exposed to a variety of different materials to draw with such as pencils, felt tips, crayons, chalk and pastels.</p>	<p>Painting</p> <p>Children will be provided with different thicknesses of paint and different surfaces to investigate painting onto.</p> <p>They will explore colour mixing and adding white to lighten. Children will explore using a variety of different sized brushes to see what happens.</p> <p>Printing</p> <p>Children will learn the technique of printing by pressing an object into paint and then onto paper to create a mark. They will explore printing with everyday objects to create different shapes.</p>	<p>Sculpture</p> <p>Children begin to explore malleable materials to create sculpture. They begin to experiment with joining and constructing for a purpose.</p> <p>They will be introduced to vocabulary associated with sculpting and construction to begin to demonstrate their understanding of the skill.</p> <p>Collage</p> <p>Children begin to learn about collage through a variety of media, e.g. paper, magazines, etc. on different backgrounds. Children experiment with sorting and arranging materials.</p>
	Drawing	Painting	Sculpture
Year 1	<p>Children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on.</p> <p>Children will continue their exploration and use of different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.</p> <p>Children will use key vocabulary to demonstrate knowledge and understanding of portrait, self-portrait, line drawings, detail, landscape, cityscape, building, pastels, drawing, line, bold, size and space</p>	<p>Children will continue to explore a variety of different sized brushes and begin to make appropriate choices for different purposes.</p> <p>Children begin to learn the primary colours and experiment with mixing paints to understand tone and secondary colours.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding of the following: primary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep dab, bold brushstrokes and acrylic paint.</p>	<p>Children have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with the sculpting and construction to demonstrate their understanding of the skill.</p> <p>Children begin to use the correct vocabulary to demonstrate knowledge and understanding of the following: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, installation, shapes, materials, pyramid, abstract, geometric.</p>

		<p>Printing Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture, e.g. sponges.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding of the following: colour, shape, printing, printmaking, woodcut, relief printing, objects.</p>	<p>Collage Children will have the opportunity to explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc. Children experiment with sorting and arranging materials and refining their work.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding of the following: collage, squares, gaps, mosaic, features, cut, place, arrange.</p>
Class 2	Autumn Term	Spring Term	Summer Term
	Drawing	Painting and Printing	Sculpture and Collage
Years 2 & 3	<p>Children develop their knowledge of drawing by continuing to use a variety of drawing tools.</p> <p>They will be introduced to new ways of making effect through tone, texture, light and shadow.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding in the following: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline</p>	<p>Painting Children continue to develop their understanding of appropriate use of a variety of different brushes for different purposes.</p> <p>They use the language of colour accurately when mixing, e.g. shade, primary and tint. Children begin to experiment with colour for effect and mood.</p> <p>They use key vocabulary to demonstrate knowledge and understanding in this: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco</p> <p>Printing Children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.</p> <p>They use key vocabulary to demonstrate knowledge and understanding of the following: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p>	<p>Sculpture Children still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction, asking and answering questions such as, 'How can it go higher?'</p> <p>Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding of the following: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p> <p>Collage Children continue to explore creating collage with a variety of media, e.g. paper and magazines. They experiment with sorting and arranging materials with purpose to create effect.</p>

			<p>They learn new techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding in the following: texture, shape, form, pattern, mosaic.</p>
Class 3	Autumn Term	Spring Term	Summer Term
	Drawing	Painting and Printing	Sculpture
Years 4, 5 & 6	<p>Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective, use a variety of techniques to add effects such as reflection, hatching and cross-hatching.</p> <p>They become more confident in techniques already learned.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding of the following: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.</p>	<p>Painting</p> <p>Children clarify their understanding of appropriate use of a variety of different brushes for different purposes.</p> <p>They use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette.</p> <p>Children are more expressive with colour, associating colours with moods.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding of the following: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.</p> <p>Printing</p> <p>Children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.</p> <p>Children use key vocabulary to demonstrate knowledge and understanding: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;</p>	<p>Sculpture</p> <p>Children still use a variety of materials for sculpting and experiment with joining and constructing.</p> <p>They begin to understand more about clay modelling and using different tools with clay.</p> <p>They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process.</p> <p>They use key vocabulary to demonstrate knowledge and understanding: form, structure, texture, shape, mark, soft, join, tram, cast.</p> <p>Collage</p> <p>Children experiment with mixing textures and with sorting and arranging materials with purpose to create effect. They develop their understanding of techniques learned previously and develop their own ideas through planning.</p> <p>They use key vocabulary to demonstrate knowledge and understanding: shape, form, arrange, fix.</p>

